

## Year 1 Art: 3D – Block E

- This is a one-week block.
- The outline and structure of the block is as follows:

Lesson 1	Lesson 2	Lesson 3
Exploration of materials and techniques	Explicit teaching of techniques	Applying knowledge, skills and techniques

At the end of this block, pupils will ...	
Know:	Be able to:
Sculptures can be made out of many different materials	Select materials based on their properties
Artists take inspiration from the work of others	Take inspiration from the work of an artist



Window in the John Bell Chapel at Appleby College designed by Kenojuak Ashevak (2004)

Click [here](#) and [here](#) for pupils to learn more about *The Enchanted Owl* (1960) by Kenojuak Ashevak.

Click [here](#) to view an image of *Conquest of Fire* (2003) inspired by the work of Kenojuak Ashevak.

In this block, pupils will learn how to smooth a form out of clay. They will explore a range of materials to understand the importance of weight and balance in construction and they will use recycled materials to create their own sculpture inspired by The Enchanted Owl by Kenojuak Ashevak.

CUSP Art Long-term sequence	Block A	Block B	Block C	Block D	Block E	Block F
Year 1	Drawing	Painting	Printmaking	Textiles	3D	Collage
Year 2	Drawing	Painting	Printmaking	Textiles & Collage	3D	Creative Response
Year 3	Drawing & Painting	Printmaking	Textiles & Collage	3D	Painting	Creative Response
Year 4	Drawing	Painting	Printmaking & Textiles	3D & Collage	Painting	Creative Response
Year 5	Drawing & Painting	Printmaking	Textiles & Collage	3D	Painting	Creative Response
Year 6	Drawing	Painting & Collage	Printmaking & Textiles	3D	Painting	Creative Response