

# Knowledge Note: Y3 Printmaking - Block B

## Year 3: Printmaking



### Core content:

Explore monoprinting and block printing – create a range of marks using a roller and experiment with the effects of printing on different surfaces.

### Technical vocabulary:

**Textured** – a surface that is not smooth.



**Ink slab** – a flat surface used for mixing and rolling out ink.



**Thumbnail sketch** – a small, detailed sketch that is usually done quickly without making corrections.



**Monoprint** – images or marks are scratched into a layer of ink before a print is taken.



**Repeated** – when an action is performed many times such as printing the same design to create a repeated pattern or when an image is printed again and again.



**Impressed stamp** – created by pressing objects into a material such as clay to produce patterns and textured effects. The stamp can be used to print from many times to create a repeated design.



**Abstract** – the expression of ideas and feelings about people and objects rather than a realistic representation of these things.



### Connections:

Neil Bousfield  
British printmaker  
and engraver



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