

# Knowledge Note: Y3 Drawing and Painting – Block A

## Year 3: Drawing and Painting



### Core content:

Experiment with and create marks using a range of materials, including paint.

Learn new painting techniques to create texture and shape.

### Technical vocabulary:

**Impasto** – applying paint so thickly that it stands out from the surface, creating texture.



**Hue** – a shade of a colour.



**Sgraffito** – scratching through a layer to reveal another.



**Tonking** – taking paint off (or blotting) a surface to reveal other marks.



**Resist** – a method of applying paint over another medium such as wax, allowing previous marks made to remain visible through the paint.



**Primary Colours** – red, blue and yellow.

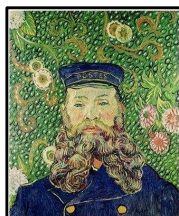


**Secondary colours** – colours made by mixing two primary colours.



### Connections:

Vincent Van Gogh (1853 – 1890)  
Dutch painter



Cave art  
The earliest known drawings date from prehistoric times



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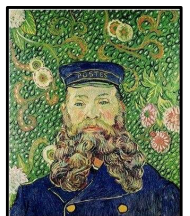


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